THE ART EXHIBITION CATALOGUES OF THE CORK VALENTIA AND BICYCLE CALENDARS

Published on microfiche by:

Chadwyck-Healey Ltd
51 Newmarket Road
Cambridge CB5 8EG
England

Somerset House
117 Wickham Avenue
Teaneck, NJ 07666
USA

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Scope: The purpose of this service is to make available those catalogues that have nothing between Borough Bank and Bank Illustrations. Catalogues and consolidations of titles in the service are available from the publishers.

Serial numbering: Each title is identified by a three part serial number. The first part of the serial number designates the series but is which the title was first announced. The second part indicates the order of publication. The third part designates the sequence that was established for the publication of the catalogues. The third part of the serial number is the number allotted to that title.

Collation: microfiche edition. Covers of Cork Valentia and Chadwyck-Healey Ltd., [illegible]

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CALDER

CURT VALENTIN GALLERY

FORMERLY BUCHHOLZ GALLERY

32 EAST 57TH STREET · NEW YORK

ALEXANDER CALDER

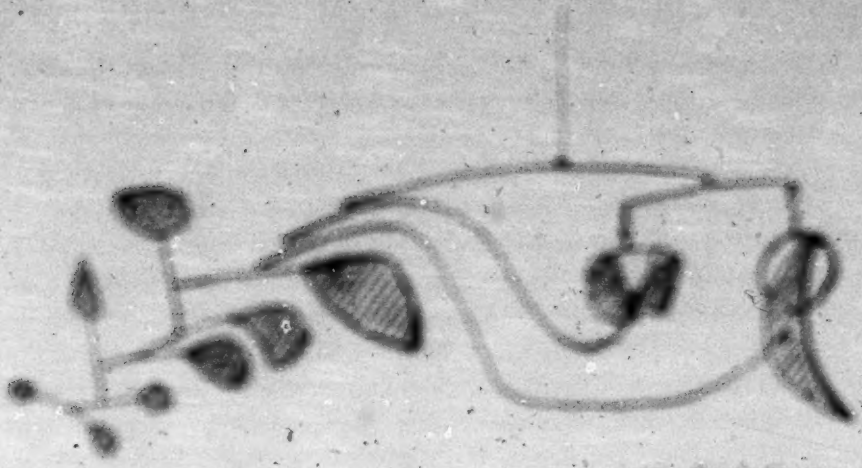
GONGS AND TOWERS

January 19 – February 20, 1954

CURT VALENTIN GALLERY

[illegible]

[illegible]

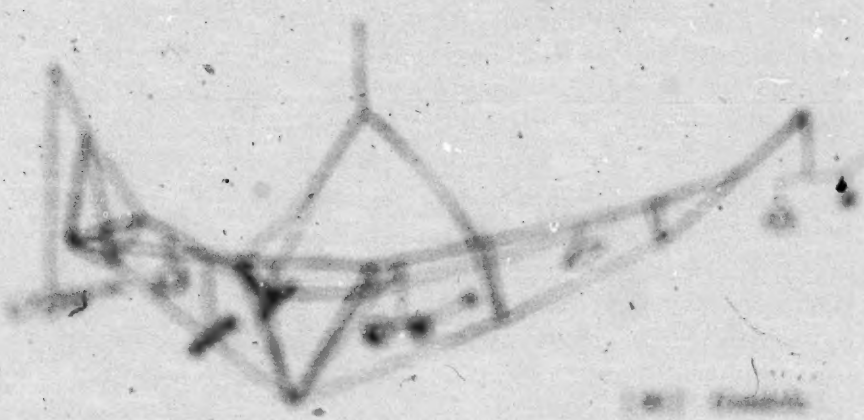


[illegible] Triple Gong

ALEXANDER CALDER'S MOBILES

by [illegible] Robinson Duthmey

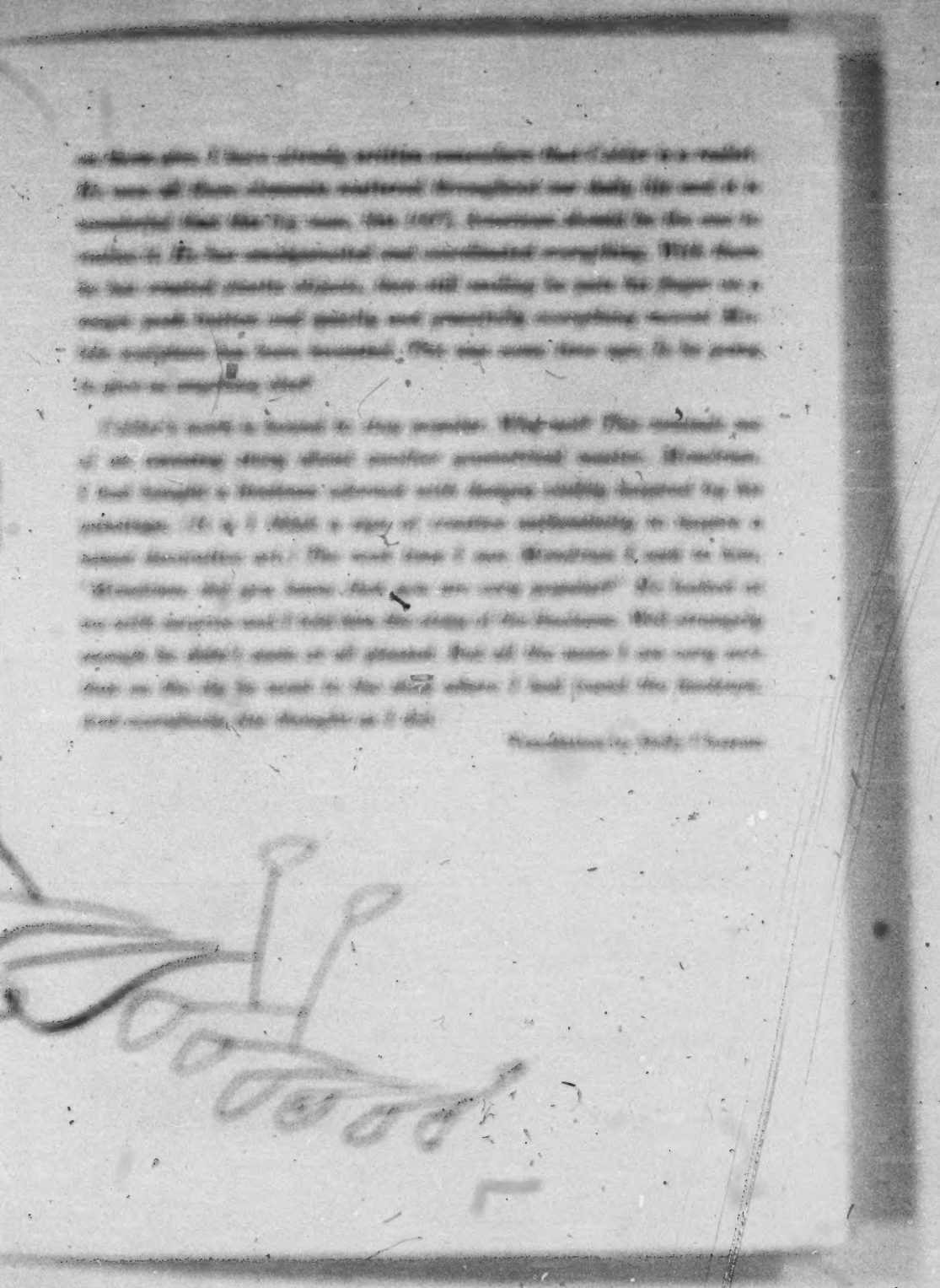
Through the medium of kinematics Calder has created that new aesthetic [illegible] which is generally [illegible]. It is finally able to [illegible] [illegible] weight and play in the forms, materials and [illegible] [illegible] [illegible]

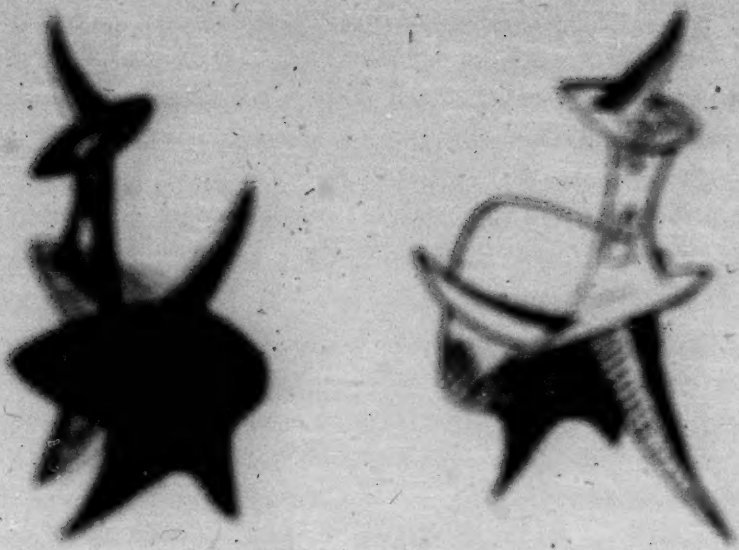


CALDEE

an evolutionary chronicle

It is impossible to find a greater contrast than Calder the man who weighs two hundred pounds and the mostly delicate, transparent sea-animal. A spot of iron blood in movement to stir up a bit of milk glass in the soup of the world. He's not born in an ocean. Nothing and nowhere his image in the air or spot of salmon blood. Left to himself in an aquarium he is a real danger to any tranquil citizen. His place is rather outside in the air, the wind and the sun. You would not think to see in him a diurn eye. Nothing escapes him. He sees everything. He sees what cannot show the most weak of scruple. Even that which nothing for consequence announces. Those whom the transition disorder inspires the keenest quailing of the discomfited objects, the confused, the errant (that are often absolutely valid) or perhaps even astonished with men and themselves with great craft. If you look up you see on the top of the most spectacular formations thousands of carefully structures are attached to the ship and play with the light. Calder has his eye





[illegible]

[illegible]

1. [illegible]
2. [illegible]
3. [illegible]
4. [illegible]
5. [illegible]
6. [illegible]
7. [illegible]
8. [illegible]
9. [illegible]